

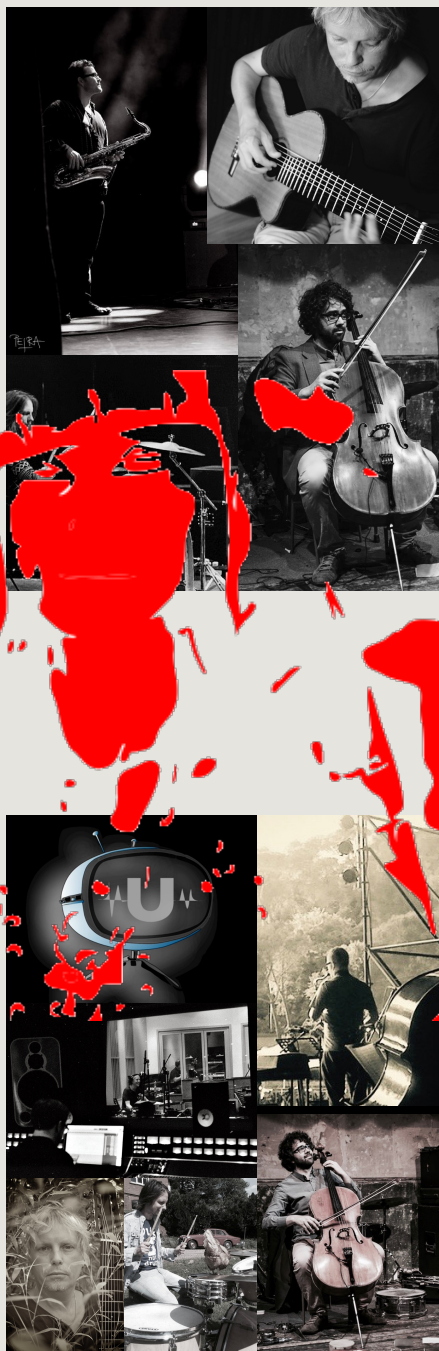
UTV:

There are some fundamental things that collectively make UTV unique. **Firstly** the line up: Guitar, Drums, Cello & Soprano Sax. These instruments have been chosen consciously and compositionally to compliment the full range of the cello, and to frame the full use of an 8 string guitar.

This guitar has the range of a contrabass underneath the usual 6 string voicing. It was specifically designed for this project. Andy wanted to see how the cello and guitar might work together: trading bass lines, comparing the instruments ability to be chordal and to fully explore the instruments' respective qualities for creating solos.

Secondly: Giving this jazz/classical 8 string, midi capability, allowed "for otherness" : for unexpected voices through the triggering of samples and pads. Andy is attempting to evoke and on occasion enhance the sound-world of a jazz quartet, and to allow visual landscapes to emerge in the mind of the listener. "Gypsy in a high rise" is intended to be proof of this experiment.

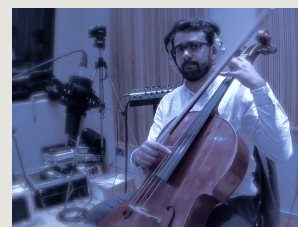
Andy says: "I wrote these 8 pieces to be part of a whole. "Yes it's a post jazz concept album :-) Rhythmically they span time signatures from 1 through to 11 and deliberately play with angular harmonic ideas to paint a picture of ethnic dislocation and regrouping, of the call of the big city and of dreams stolen in motorway service stations, overwhelmed by new forms and unfamiliar life patterns, and of having to find joy and humour in that. "



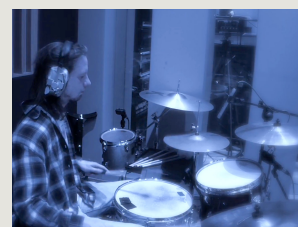
James Arben : Soprano Sax : has recorded many times live on BBC National Radio; live on BBC TV; lectures at BIMM London and at the Institute of Contemporary Music.



James studied with Jazz Messenger Jean Toussaint , Bobby Lamb Ralph Alessi and Bob Mintzer. He has performed at many major festivals in the UK including Glastonbury, in Europe, in Australia, in South Africa, Japan and Brazil. James has played with: The Heliocentrics, Molotov JukeBox, Down to the Bone Mary Wilson (The Supremes), Tony Visconti, Maxi Priest, Digby Fairweather, Rufus Reid, Finn Peters and Finley Quaye, to name but a few.



Martin Teshome : Cello : is an eclectic cellist who is classically trained and experienced in Jazz, Klezmer and Carnatic music. He was a member of a South Indian-Western classical fusion project Nada Notes, and is a member of the London Chamber Players. Martin has attended master classes with Frank London and has performed in the UK, Italy, Hungary and Germany and Japan.



Phil Clarke : Drums and Percussion : has worked with Royal Philharmonic conductor David Murphy composing pieces for Sinfonia Verdi, and studied with Bob Armstrong, John Taylor, Mark Roberts and Ralph Salmins. Phil plays live across the UK, and has recorded with Pete Doherty, Alan Wass, Mick Jones, Samuel Lane, John Fairhurst (to name but a few) and worked with producers Mark Wallis (U2) and Peter Doherty (Oasis).



Andy Lale: 8 string Guitar : Andy's main focus is post jazz composition and improvisation. He studied improvisation with free jazz legend John Stevens, composition with Hugh McDowell (Electric Light Orchestra) and Jazz Guitar with Charles Alexander (Jazz Wise magazine). He has worked with free jazz bassist John Edwards, in the UK and in Europe with punk jazz outfit *B Shops For the Poor*. Andy has also played his own compositions at the Royal Festival Hall and the Institute of Contemporary Arts in London.